

# Nūper mani, muomuleņa

trad. (Latvian)

The musical score consists of three staves of music in treble clef. The first staff has a key signature of one flat (F major) and a 2/4 time signature. The melody is written in a simple, folk-like style. Above the staff, guitar chords are indicated in boxes: I (C), I (C), V (G7), I (C), I (C), I (C), V (G7), and I (C). The lyrics are: Nū per\_ ma-ni, muo mu le-ņa Nū per\_ ma-ni, muo-mu-le-ņa. The second staff continues the melody with a 2/4 time signature. Above the staff, guitar chords are: IV (F), I (C), V (G7), and I (C). The lyrics are: Ar vei - tū - la, ar - vei - tū - la, ar vei - tū - la ža - ga ren. The third staff also continues the melody with a 2/4 time signature. Above the staff, guitar chords are: IV (F), I (C), V (G7), and I (C). The lyrics are: Ar vei - tū - la, ar - vei - tū - la, ar vei - tū - la ža - ga ren.

2. Lai es augu tik lūkona,  
Lai es augu tik lūkona.  
Kai veitula, kai veitūla,  
Kai veitūla žagaren.

3. Lūk' lūkim(I) upe tak,  
Lūk' lūkim(I) upe tak.  
Caur zorim(i), caur zorim(i),  
Caur zorim(i) Daugovā.

4. Aiz Daugovys ezereņš,  
Aiz Daugovys ezereņš.  
Tī aug muna, tī aug muna,  
Tī aug muna leigaven.

5. Snīgtim rūku, dzeitim laivu,  
Snīgtim rūku, dzeitim laivu,  
Ka mameņa, ka māmeņa,  
Ka māmeņa naradzātu.

6. Jyus, brōļeiši , redzejāt(i),  
Jyus, brōļeiši , redzejāt(i).  
Nasokit(i), nasokit(i),  
Nasokit(i) māmeņai.

7. Brauc, brōļeiti, drūši pōri,  
Brauc, brōļeiti, drūši pōri.  
Nasaceišu, nasaceišu,  
Nasaceišu māmeiņai.